

MARTY KELLEY



Author/Illustrator

Appearance Kit 2015-2016



This is me.



This might be me, too.
I'm not telling.

All About Marty:

Name:

Marty Kelley (You really should have known that by now.)

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I'm currently a children's author and illustrator but have, in the past, been a second grade teacher, a baker, a cartoonist, a newspaper art director, a drummer in a heavy metal band, a balloon delivery guy, an animator, and lots of other things. I'll probably continue writing and illustrating children's books for many years to come because there are few other jobs where being able to paint a perfect booger-bubble is an actual job requirement.

My career as an artist started when I began drawing historically accurate pictures of spaceships dropping bombs on dinosaurs. When I started going to school, I found even more artistic fulfillment in creating advanced character studies of my teacher, Mean Mrs. Keane. By the time I was a freshman in high school, I had a regular comic strip published in our local town paper. After high school, I attended The School of the Museum of Fine Arts to become an animator.

Shortly after art school, I had a career crisis and moved to Florida where I went back to school and got my degree in elementary education. I taught second grade for several years before making the difficult decision to pursue writing and illustrating full-time.

In my spare time, I visit lots and lots of schools to show students how I create my books. I'm a juried member of the NH State Council for the Arts Visiting Artist Roster.

All About My Author Visits

My author presentation is a fun, fast-paced explanation of how I create my books.

Using an interactive digital slide show, I explain the writing process from generating ideas to the final book. I emphasize all the revising and editing I do to my work to finish it. I share many rough drafts with the students and explain why it's so important to keep working and reworking the writing. I show how the story develops and improves as I continue revising my work.

I also show how I create the artwork to go with the books. I share thumbnail sketches, reference pictures, final sketches. I explain how the writing and illustrating processes are linked for me and how words and pictures work together to build the story.

I bring actual artwork from the books as well as sharing my current works in progress.

I end the presentation with a drawing demonstration using an audience volunteer as a model.

I also discuss what it's really like to be an author for a living and share "top secret" information about what authors do all day.

I offer four different presentations:

- Kindergarten (30 minutes) Focuses on the creation of text and art for a beginning reader.
- Grades 1-4 (60 minutes) Focuses on the creation of text and art for my picture books.
- Grades 5-12 (60 minutes) Focuses on the creation of text and art for my chapter books.
- Family (45-60 minutes) A fun, all-ages presentation for libraries and family events.

School Visit Pricing

Single presentation - \$450

2 presentations - \$795

3 presentations - \$995

4 presentations - \$1,150

Each presentation is limited to 5 classrooms to insure that all students have a chance to participate.

Block Booking Discounts are available.

The discounts can be shared by multiple schools.

Travel fees apply for schools beyond 1 hour drive

Driving - \$0.50/mile

For schools requiring overnight stays or distant travel, please contact me for details.

All About My Artist in Residence Programs

My residencies are a series of writing workshops for as many days as you would like to have me visit your school. The writing workshops are a chance for individual classes to work on specific skills that the teachers want to cover with their students (idea generation, editing/revising, illustrating, etc.).

I visit with one class at a time and spend an hour explaining the concept, demonstrating it, letting the students work on it, then giving them a chance to share their work. I keep the workshops fun for the students.

I only do the workshops in conjunction with a presentation. I give the presentation first so the students can find out about my work and have an idea of what will be happening when I visit their classrooms for the workshops.

-Workshop Descriptions-

Idea Generation: We discuss where ideas come from, how the students generate ideas, and then use drawings as a springboard to create characters and put them in an interesting situation. Students work with partners to create a drawing and create a story. The students spend some time creating a rough draft of a story to accompany their picture, focusing on the first sentence, creating an interesting hook to grab readers' attention.

Comic Book Pages (Plot Development): Graphic novels are becoming an increasingly popular format of writing. In this workshop, students work with a partner to create a one-page comic story. Storytelling conventions and story structure are the primary focus of this very popular workshop.

Illustrating: We discuss how writing and illustrating are linked and how illustrations help tell the story. Students create thumbnail sketches to accompany a very short story. We discuss point of view, chronological sequencing, focusing visual attention.

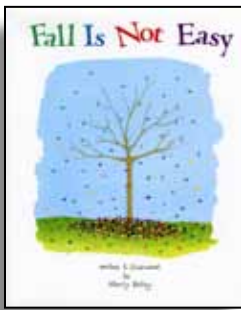
Editing/Revising: This fun workshop focuses on word choice, not grammatical rules. We revise a very short story together as a group, discussing what is wrong with the story and how it could be improved. Then students work in pairs to revise a story that I supply them with. They get to share stories and see the wildly different way that people chose to revise the same story. We focus on choosing strong, specific language, use of similes and metaphors, and sentence fluency.

Workshop Fees:

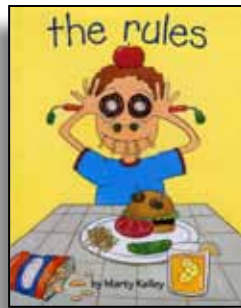
First day of residency: (Up to 4 presentations and/or workshops) - \$1,150.

Each additional day: \$550 per day - up to 4 one hour workshops per day.

My Books!



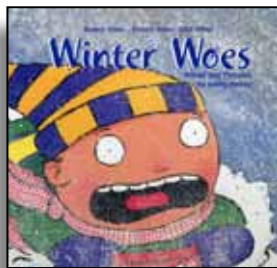
Zino Press
1998



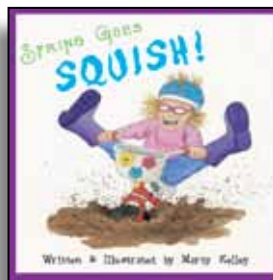
Zino Press
2000



Zino Press
2001



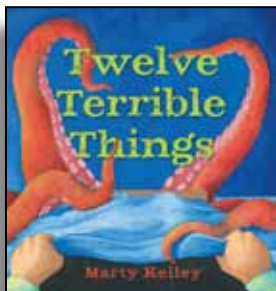
Zino Press
2004



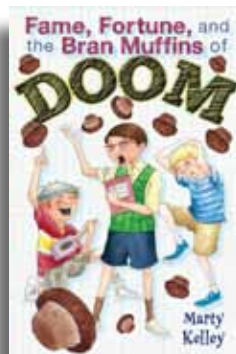
Zino Press
2007



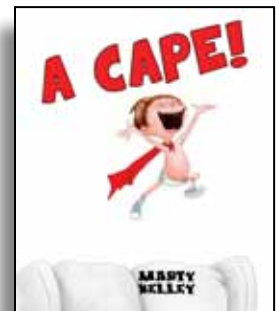
Zino Press
2009



Tricycle Press
2008



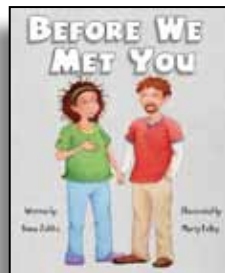
Chapter Book
Holiday House Publishers
2012



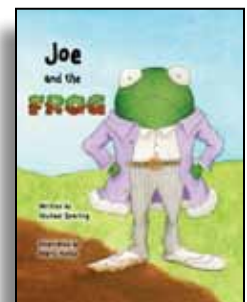
Self Published
2014



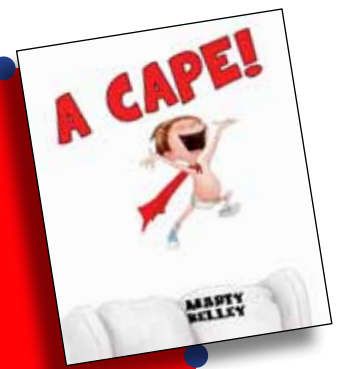
Illustrations Only
Islandport Press
2012



Illustrations Only
Self Published by Author
2012

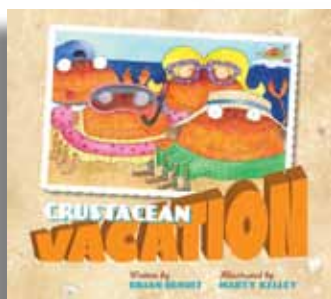
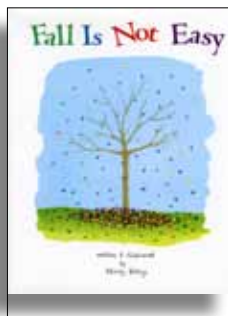
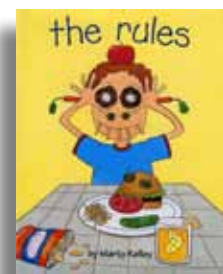


Illustrations Only
Self Published by Author
2009



AUTHOR & ILLUSTRATOR MARTY KELLEY

IS COMING TO OUR SCHOOL!



WWW.MARTYKELLEY.COM